

## Australian Ballet

### (Dance)

At the end of Term 3, we were lucky enough to participate in a 4 day workshop with the Australian Ballet as part of their STEAMDance Educational Outreach Program. We also watched and participated in a performance of the story of Pomi and Gobba.



### Concert Practice (Dance, Music)

Students will work on their item for the end-of-year concert, focusing on performance skills of keeping the beat, facial expression, entering and exiting the stage and having lots of FUN working towards the big performance!



# Performing Arts Overview

## Term 4, 2023

### Year R/1

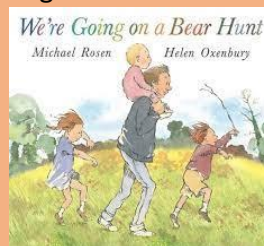
#### F-2 Achievement Standard

**The Arts (General)** - By the end of Year 2, students describe artworks they make and those to which they respond. They consider where and why people make artworks. Students use the elements and processes of arts subjects to make and share artworks that represent ideas.

#### We're Going on a Bear Hunt

##### (Integrated Drama/Media/Dance/Music)

- Students will explore the story of "We're Going on a Bear Hunt" through various modes of listening, viewing, responding, acting and sequencing.
- Students will compare a dramatic storytelling by the author with reading the big book, analysing use of voice, expression, music, sound effects and actions to make a story more interesting and exciting.
- Students will act out and extend the story using movement and music in the form of tapping sticks, as well as participating in other related music/movement games.



#### Christmas/Holiday Tableaux, Green Screen & Animation

##### (Media Arts, Drama)

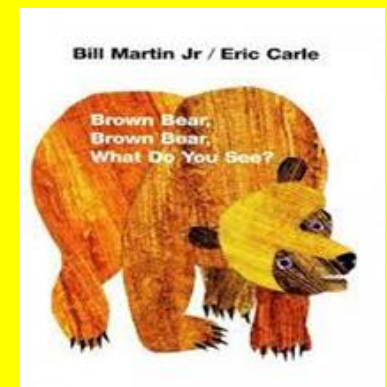
Students will use dramatic skills of tableaux and facial expression to create a media artwork depicting the Christmas or holiday season to share with their class and family.



#### Brown Bear, Brown Bear, What Do You See?

##### (Integrated Music/Drama/Dance)

- Students will explore beat, rhythm and basic music composition and notation using a range of hands-on activities based on the book "Brown Bear, Brown Bear, What Do You See?" by Bill Martin Jr and Eric Carle.
- Students will use singing, body percussion and non-melodic instruments to build upon their knowledge each week using Orff Schulwerk pedagogy.



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## Concert Practice *(Dance, Music)*

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# Performing Arts Overview Term 4, 2023 Year 2

## F-2 Achievement Standard

**The Arts (General)** - By the end of Year 2, students describe artworks they make and those to which they respond. They consider where and why people make artworks. Students use the elements and processes of arts subjects to make and share artworks that represent ideas.

## Christmas/Holiday Tableaux, Green Screen & Animation

### *(Media Arts, Drama)*

Students will use dramatic skills of tableaux and facial expression to form part of an animated media artwork creation depicting the Christmas or holiday season using various media technologies. Students will use iPads, green screen technology, and various apps to develop skills in photographing, editing, exporting, importing and animation techniques. Students will collaborate and create digital animations to accompany a still image, creating and presenting a media artwork to share with their class and family.



## Fruity Music

### *(Integrated Music/Drama/Dance)*

- Students will explore beat, rhythm and basic music composition and notation using a range of hands-on activities based on the book "Brown Bear, Brown Bear, What Do You See?" by Bill Martin Jr and Eric Carle.
- Students will extend and adapt the learning from "Brown Bear" to create beats and rhythms using the syllables from play fruit and vegetables.
- Students will use singing, body percussion and non-melodic instruments to build upon their knowledge each week using Orff Schulwerk pedagogy.

## Music/Movement – Body Percussion & Non-Melodic Percussion Instruments/Objects

Music is taught using the Orff Schulwerk pedagogy, using an integrated approach with movement and using techniques such as exploration, echo imitation, whole class/small group/individual activities, discussion, peer review, and reflection. Students will explore beat, rhythm, tempo, and dynamics through body percussion, hand clap sequences, and various non-melodic percussion instruments. The unit will culminate with students working in small groups to create an 8-beat passing routine using a variety of props/instruments.