

Media Arts/Drama – Tableaux, Green Screen & Animation

In Media Arts, students will capture celebrations from a range of cultures, time, places or contexts in response to the book “Let’s Celebrate: Special Days Around the World” by Kate DePalma. They will use dramatic skills of tableaux and facial expression to form part of an animated media artwork creation using various media technologies. Students will use iPads, green screen technology, and various apps to develop skills in photographing, editing, exporting, importing and animation techniques. Students will collaborate and create digital animations to accompany a still image, creating and presenting a media artwork to share with their class and family



Performing Arts Overview

Term 1, 2024

Year 2-3-4

Achievement Standard

The Arts (General) - By the end of Year 4, students describe and discuss similarities and differences between artworks they make and those to which they respond. They discuss how they and others organise the elements and processes in artworks. Students collaborate to plan and make artworks that communicate ideas.

Cultures of Thinking: Thinking Routines

- Compass Points
- Think, Pair, Share
- See/Hear, Think, Wonder
- Zoom In
- Slow Looking



Dance/Drama – Improvisation, Mime & Tableau

Students will begin to explore and build confidence in using improvisation and mime in both dance and drama through a range of practical, collaborative and engaging skill-building activities and theatre sports. Students will also explore the history of mime and tableau. They will view and respond to multiple examples, comparing and contrasting the similarities and differences between a range of famous mime artists. Students use these examples as inspiration to participate in a range of mime, tableau, and improvisation games and activities to build their skills and confidence in these areas.



Media Arts / Music – Digital Music

Students will explore beat, rhythm, tempo, and dynamics, beginning with body percussion and moving onto GarageBand to extend their knowledge. Students will explore different ways to use digital notation, editing and digital composition to be able to record their own musical ideas. Students will explore loops and inserting them into tracks in GarageBand, making musical choices to structure the track with purpose.

To demonstrate an understanding of digital music, students will work collaboratively to create a music podcast at the conclusion of the unit.



Performing Arts Overview

Term 1, 2024

Year 5/6

Achievement Standard

The Arts (General) - By the end of Year 6, students explain how ideas are communicated in artworks they make and to which they respond. They describe characteristics of artworks from different social, historical and cultural contexts that influence their art making. Students structure elements and processes of arts subjects to make artworks that communicate meaning. They work collaboratively to share artworks for audiences, demonstrating skills and techniques.

Cultures of Thinking: Thinking Routines

- Compass Points
- Think, Pair, Share
- See/Hear, Think, Wonder
- Zoom In
- Slow Looking



Dance/Drama – Improvisation, Mime & Tableau

Students will continue to explore and build upon their confidence and knowledge in using improvisation and mime in both dance and drama through a range of practical, collaborative and engaging skill-building activities and theatre sports. Students will also explore the history of mime and tableau. They will view and respond to multiple examples, comparing and contrasting the similarities and differences between a range of famous mime artists. Students use these examples as inspiration to participate in a range of mime, tableau, and improvisation games and activities to further build their skills and confidence in these areas.

