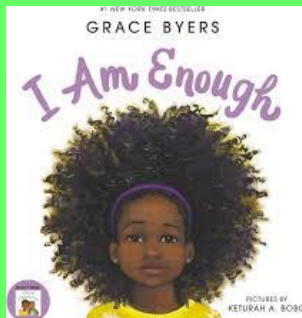
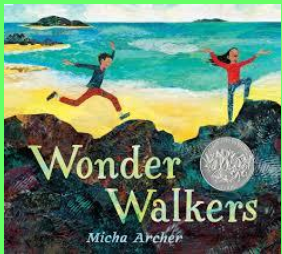


Wonder Walkers (Year 2/3) and I Am Enough (Year 4)

(Drama/Media)

Students will learn about green screen technology, and apply their learning to create green screen movies of the books “Wonder Walkers” by Micha Archer, which explores concepts of nature and sustainability, and “I Am Enough” by Grace Byers which explores empowerment and diversity. These will become part of our school’s Digital Library. We will also be looking at how these texts can be enhanced by music on Symphony Storytime.



Performing Arts Overview

Term 2, 2024

Year 2-3-4

Achievement Standard

The Arts (General) - By the end of Year 4, students describe and discuss similarities and differences between artworks they make and those to which they respond. They discuss how they and others organise the elements and processes in artworks. Students collaborate to plan and make artworks that communicate ideas.

Cultures of Thinking: Thinking Routines

- Think, Pair, Share
- See/Hear, Think, Wonder
- Zoom In
- Slow Looking



Music/Movement – Body Percussion & Non-Melodic Percussion Instruments/Objects

Music is taught using the Orff Schulwerk pedagogy, using an integrated approach with movement and using techniques such as exploration, echo imitation, whole class/small group/individual activities, discussion, peer review, and reflection. Students will explore beat, rhythm, tempo, dynamics and grid notation through body percussion, hand clap sequences, cup passing/percussion, and various non-melodic percussion instruments. Various musical pieces/performances will be used as inspiration including music by Indigenous performer Baker Boy, and Kaboom Percussion. The unit will culminate with students working in small groups to create an 8-beat cup passing routine.



Media Arts / Music – Digital Music

Students will be working on “Curious Instruments”, which will involve listening/viewing/responding to/comparing/contrasting more unusual musical performances from Wintergatan and less familiar instrument families and the materials which they are made from. From this inspiration, students will design their own “curious instrument” and compose, notate, record and layer their own four beat patterns to be combined and layered with other students’ compositions using GarageBand to add sound to their instrument designs.



Performing Arts Overview

Term 2, 2024

Year 5/6

Achievement Standard

The Arts (General) - By the end of Year 6, students explain how ideas are communicated in artworks they make and to which they respond. They describe characteristics of artworks from different social, historical and cultural contexts that influence their art making. Students structure elements and processes of arts subjects to make artworks that communicate meaning. They work collaboratively to share artworks for audiences, demonstrating skills and techniques.

Cultures of Thinking: Thinking Routines

- Think, Pair, Share
- See/Hear, Think, Wonder
- Zoom In
- Slow Looking

Music/Movement

Body Percussion & Non-Melodic Percussion Instruments/Objects

Music is taught using the Orff Schulwerk pedagogy, using an integrated approach with movement and using techniques such as exploration, echo imitation, ostinato, whole class/small group/individual activities, discussion, peer review, and reflection. Students will explore beat, rhythm, tempo, and dynamics through a range of body percussion and chair drumming activities. The unit will culminate with students working as a whole class to practise and perform a drumming sequence of 6x 4-beat rhythms to the musical piece “Explosive” from James Bond.

